

After Moonlight

Jack Capstaff

1 Very slow ♩ = 52

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

Solo Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in B \flat

Bass in B \flat

Timpani

Percussion

Vibraphone

cup mute

ppp

cup mute

mp

cup mute

ppp

cup mute

pp

cup mute

pp

straight mute

ppp

p

mf

p

f

p

mf

p

f

p

mf

p

f

pp sempre pedale

6

This musical score is for the piece "After Moonlight" and is marked as a preview. It features the following parts:

- Vocalists:** Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetitor (Rep.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.).
- Woodwinds:** Flute (Flug.), Saxophone (S. Hn.), Horns (1st Hn., 2nd Hn.), Clarinet (S. Bar., 2nd Bar.), Trumpets (S. Tbn., 2nd Tbn.), and Trombone (B. Tbn.).
- Brass:** Euphonium (Euph.), Eb Bass, and Bb Bass.
- Other Instruments:** Timpani (Timp.), Percussion (Perc.), and Vibraphone (Vib.).

The score includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianississimo). A large "PREVIEW SCORE" watermark is overlaid diagonally across the page.

11 13 Agitato

Sop. Cnt. *mp*

Solo Cnt. *mp*

Rep. *pp*
metal mute

2nd Cnt. *pp*
metal mute

3rd Cnt. *pp*
metal mute

Flug.

S. Hn. *ppp*

1st Hn. *ppp*

2nd Hn. *ppp*

S. Bar.

2nd Bar.

S. Tbn.

2nd Tbn.

B. Tbn.

Euph. *ppp*

E♭ Bass *ppp*

B♭ Bass *ppp*

Timp. *mf*
I.v

T.-t. Tam-tam + B.D. *mf* Percussion

Vib.

16

Sop. Cnt. *mf* *f* *Slent.* *Tempo Primo*

Solo Cnt. *mf* *f*

Rep. *mp* *pp*

2nd Cnt. *mp* *pp*

3rd Cnt. *mp* *pp*

Flug.

S. Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

S. Bar. *mf* *f*

2nd Bar. *mf* *f*

S. Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* *f*

E♭ Bass

B♭ Bass

Timp.

Perc. *pp* *f* *Susp. Cymbal* *To Tub. B.* *l.v.*

Vib. *f* *p*

21

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

S. Bar.

2nd Bar.

S. Tbn.

2nd Tbn.

B. Tbn.

Euph.

Fb Bass

Bb Bass

+ bass drum

Timp.

Perc.

Vib.

to cup

(muted)

ppp

mf > pp

niente

to cup

to cup

niente

ff

pp

ff

pp

ppp

pp

ff

mf > pp

niente

cup mute

open

mf > pp

cup mute

niente

open

mf > pp

niente

pp

pp

pp

mp

p

ff

pp sub.